

(i) Printed Pages : 3

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(ii) Questions : 6

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B.A./B.Sc. (Hons.) 5th Semester
(2123)

ENGLISH

Paper—20th Century Literature

Time Allowed : Three Hours]

[Maximum Marks : 90

Note :— Unit—I is compulsory. Attempt 5 questions in all. Attempt any 3 out of 4 questions given in Unit II.

UNIT—I

(Compulsory Question)

1. How far is it true to say that the modern poems and novels are a response to a lot of the destruction and disruption caused by World War I ?

OR

What are the characteristics of modern English drama ? 15

2. Explain with reference to the context by choosing at least **one** from each part :

(a) I will arise and go now, for always night and day

I hear lake water lapping with low sounds by the shore;

While I stand on the roadway, or on the pavements grey,

I hear it in the deep heart's core.

OR

A shape with lion body and the head of a man,
A gaze blank and pitiless as the sun,
Is moving its slow thighs, while all about it
Reel Shadows of the indignant desert birds.

- (b) Soldiering... is the coward's art of attacking mercilessly
when you are strong, and keeping out of harm's way
when you are weak.

OR

All of them, dear lady, all of them, believe me. It is our
duty to live as long as we can, and kill as many of the
enemy as we can. Now if you raise an alarm— 15

UNIT —II

3. Is it right to say that George Bernard Shaw's *Arms and the Man*
is a Pleasant and humorous attack on Love and war ?

OR

Identify and critically analyse the major themes of the play *Arms
and the Man*. 20

4. Discuss whether Yeats' "Among School Children" deals with the
anxieties about old age and decay ?

OR

- What are the main characteristics of the poetry of W.B. Yeats ? 20
5. Is it true to state that *The Rainbow* is a bitter condemnation of the industrial society ?

OR

The Rainbow is generally considered one of Lawrence's major achievements, but it is by no means a perfect novel. Elucidate. 20

6. How was "*Nineteen Eighty Four*" relevant to Orwell's contemporaries and how is it relevant to modern readers ?

OR

Throw light on the importance of the title of "*Nineteen Eighty Four*". 20