Exam. Code: 1525 Sub. Code: 9834

2123

B. Voc. (Media and Entertainment)

Third Semester MET-304: Indian Cinema

Time allowed: 3 Hours

Max. Marks: 40

- NOTE: Attempt five questions in all, including Question No. I which is compulsory and selecting one question from each Unit. X-X-XWrite short answers for the following:-I. a) Guru Dutt b) Experimental Films c) Post Production d) Film Appreciation (4x2)UNIT - I Write a detailed historical account of Indian Cinema. II. (8) Discuss the characteristics of cinema. Support your answer with the help of suitable III. examples. (8) UNIT - II Throw some light on the psycho analytical theory of film making. IV. (8) Distinguish between commercial cinema, art cinema and indie cinema. V. (8) UNIT - III Highlight the different stages of the films making process. VI. (8) 'Personal experiences and contemporary events can have a major impact on the VII. overall film making process'. Comment on the statement. (8) **UNIT-IV** With respect to some recent cases, present your views on film censorship in India. (8) VIII. IX. (8)
 - How has the emergence of OTT platforms impacted Indian cinema?