

2123

B. Voc. (Media and Entertainment)
Third Semester
MET-303: Folk Media and Theatre

Time allowed: 3 Hours

Max. Marks: 40

NOTE: Attempt five questions in all, including Question No. 1 which is compulsory and selecting one question from each Unit. All questions carry equal marks.

x-x-x

- I. Explain any four of the following in about 50 words each:-
- Ram leela
 - Tamasha
 - Curtain call
 - Immersive theatre
 - Difference between plot and theme
 - Stage composition
 - Acoustics

UNIT - I

- II. Define folk media. Write a brief note on Bhavai and Jatra.
III. Is folk media relevant today? Describe the various types of puppetry.

UNIT - II

- IV. Critically analyse the role of theatre as a means of communication.
V. Compare one act play and mime as forms of theatre.

UNIT - III

- VI. Describe the role of music in theatre.
VII. What are the dos and don'ts of writing a theatre script?

UNIT - IV

- VIII. Explain with principles to be kept in mind while designing theatrical production sets.
IX. What is the role of costume and lighting in theatre?

x-x-x