

2123

B. Voc. (Fashion Technology and Apparel Design)
Fifth Semester
FTD-503: Pattern Development and Advance Draping

Time allowed: 3 Hours

Max. Marks: 40

NOTE: Attempt five questions in all, including Question No. 1 which is compulsory and selecting one question from each Unit. All questions carry equal marks.

X-X-X

1. Write briefly about the following:
 - a. Knock-off methods
 - b. Design specification sheets
 - c. Pattern layout
 - d. Sleeve alterations

UNIT-I

2. Write briefly about the various contouring principles and pattern making for bias cut garments?
3. How will you analyze the basic bodice block for good fit?

UNIT-II

4. Write briefly about the following:
 - a. Truing and blending
 - b. Pattern chart
 - c. Template
 - d. Equalizing
5. Differentiate between the following:
 - a. Production pattern and Pattern envelope
 - b. Pattern drafting and flat pattern making

UNIT-III

6. Differentiate between the following:
 - a. Lining and interlining
 - b. Open layout and double fold layout
7. Discuss the method of calculating the fabric required for a shirt with minimum waste?

UNIT-IV

8. Discuss the various fitting problems related to shoulder and their remedies?
9. What are the basic rules of pattern alteration? Write the remedies/ solutions for following fitting problems?
 - a. Small bust
 - b. Sway back
 - c. Large derriere
 - d. Large hip

X-X-X