

(i) Printed Pages : 7

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B.A./B.Sc. (General) 1st Semester
(2123)

ENGLISH (Compulsory)

Paper : (For B.A. only & Shastri 1st Semester)

Time Allowed : Three Hours]

[Maximum Marks : 45

Note :— Attempt **all** questions. Attempt all parts of a question together at one place.

SECTION-A

1. Explain with reference to the context. (Attempt any **two**, choosing at least **one** from each part).

(a) Rolling in the cradle of fairy tales,

as I reach out for rabbit-like moon ears

and crossing, as usual, cloud-treasures

while I enter into starry tents

word becomes a lullaby.

OR

Give me strength to make my love

Fruitful in service

Give me the strength never to disown

the poor or bend my knees before insolent might.

- (b) Try to develop a warm, human understanding of people, their problems, their joys and their sorrows, so that you are genuinely interested in everyone you meet and every incident you see. You will then find material for your work as a writer where before you could perhaps see nothing of interest.

OR

We can never be satisfied as long as the Negro is the victim of unspeakable horrors of police brutality. We can never be satisfied as long as our bodies, heavy with the fatigue of travel cannot gain lodging in the motels of the highways and the hotels of the cities. We cannot be satisfied as long as the Negro's basic mobility is from a smaller ghetto to a larger one.

5+5=10

2. Answer any **two** of the following questions in not more than **50-60** words each :

- (a) Why does the poet pray for strength ?

(Song 36 from Gitanjali)

(b) Describe the physical and mental state of the speaker when he returns home. (From Homecoming)

(c) What does the poet feel about words ?

(Myriad-winged Bird)

(d) Discuss the central idea of the poem 'I Know Why the Caged Bird Sings'. (I Know Why the Caged Bird Sings)

(e) Explain the significance of the title of the poem 'I Know Why the Caged Bird Sings'. 5

3. Answer any **two** of the following questions in **100-120** words each :

(a) Summarize in your own words L.A. Hill's principles of good handwriting.

(b) How did the conjurer take revenge on the Quick Man ?

(c) Describe Martin Luther King's dream in 'I Have a Dream'. 6

SECTION-B

4. Write a paragraph on any **one** of the following :

(a) Women Empowerment

(b) My Favourite Book

(c) Unemployment. 5

5. Read the given passage and answer the questions that follow :

As a public speaker I have to take care that every word I say is heard distinctly at the far end of large halls containing thousands of people. But at home, when to consider only my wife sitting within six feet of me at breakfast, I take so little pains with my speech that very often instead of giving me the expected answer, she says, "Don't mumble; and don't turn your head away when I speak. I can't hear a word you are saying". And she also is a little careless. Sometimes I have to say, "What ? two or three times during our meal; and she suspects me of growing deafer and deafer, though she does not say so, because, as I am now over seventy, it might be true.

Questions :

- (a) What should a public speaker take care of ?
- (b) Why does the writer say that his wife doesn't understand what he is saying ?
- (c) Why does wife of the writer suspect that he is getting deafer and deafer ?
- (d) What is the idea conveyed by the writer in this passage ?
- (e) What according to the writer might be true about him ?

6. Do as directed :

(a) Change the voice :

(i) She helps the poor.

(ii) The peon was ringing the bell.

(iii) Shut the door.

(iv) Why do you hate him ?

(v) We had already missed the train.

(b) Fill in the blanks with suitable Determiners :

(i) He gave me money.

(ii) He is European.

(iii) I have read novels.

(c) Fill in the blanks with suitable modals :

(i) We help our friends in need.

(ii) A judge be just.

(iii) We help our friend in need.

(iv) I see you in the evening, madam ?

(v) You to serve your aged parents.

(d) Give the antonyms of the following :

(i) Dynamic

(ii) Correct

(iii) Humble

(iv) Strange

10

7. Translate any **four** sentences into English :

1. ਕਰ ਭਲਾ, ਹੋ ਭਲਾ।

ਕਰ ਭਲਾ ਹੋ ਭਲਾ।

2. ਨੀਮ ਹਕੀਮ ਖਤਰਾ-ਏ-ਜਾਨ।

ਨੀਮ ਹਕੀਮ ਖਤਰਾ ਏ ਜਾਨ।

3. ਉਹ 2013 ਤੋਂ ਇਹ ਪੁਸਤਕ ਲਿਖ ਰਹੀ ਹੈ।

वह 2013 से यह पुस्तक लिख रही है।

4. ਮੈਂ ਅਖਬਾਰ ਪੜ੍ਹ ਰਿਹਾ ਸੀ।

मैं अखबार पढ़ रहा था।

5. ਇਹ ਕਿਸਤੀ ਡੁੱਬ ਜਾਵੇਗੀ।

यह किश्ती डूब जाएगी।

6. ਕੀ ਸਾਨੂੰ ਇਹ ਨੌਕਰੀ ਨਹੀਂ ਮਿਲੇਗੀ ?

क्या हमें यह नौकरी नहीं मिलेगी ?

OR

(For Foreign Students)

Write a paragraph in not more than **100** words on "Better late than Never".

4