

20/12/2023 (M)

(i) Printed Pages : 8

Roll No.

(ii) Questions : 6

Sub. Code :

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Exam. Code :

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B.A./B.Sc. (General) 1st Semester

(2123)

ENGLISH

Paper : (Elective)

Time Allowed : Three Hours] [Maximum Marks : 90

Note :— Attempt **all** questions. Write legibly. Attempt **all** parts of each question together.

SECTION—A

1. Attempt any **five** literary terms (in not more than **50-60** words each) :

(a) Ode

(b) Ballad

(c) Imagery

(d) Dramatic Monologue

(e) Elegy

(f) Paradox

(g) Irony

(h) Egotistical Sublime.

5×3=15

2. Attempt any **ten** questions in about **30-40** words each :

(a) Comment on the title of the story 'Inzy Lets Things Flow Over Him'.
(Inzy Lets Things Flow Over Him)

(b) Why do you think Soraya runs away with Mr. Sengupta ?
(Haroun and The Sea of Stories)

(c) How did Bannu's price go up in 'A Ten Day Fast' ?
(A Ten Day Fast)

(d) Bring out the theme of the poem 'Sisters'.
(Sisters)

(e) How is Amalkanti's dream different from that of the other boys in the class ? What does it tell us about him ?
(Amalkanti)

(f) At what stage did Tara experience a turning point in her life ? How did Tara lose weight ?
(Chocolate)

(g) What message does the poem 'To Mother' convey to you ?
(To Mother)

(h) Write a note on the title of the story 'Lamb to The Slaughter'.
Comment on the title of the story.
(Lamb to The Slaughter)

- (i) Why does the child make such strange and fantastic excuses ? (Some People)
- (j) Why were soapnut leaves so important to Gaviri ? Were they of any value to the Prime Landlord ? (Soapnut Leaves)
- (k) Comment on the title of Kalpana Sharma's article, 'Hitting Dowry for a Six'. (Hitting Dowry for a Six)
- (l) What was Subroto Bagchi's vision of success as stated by him in the lesson, 'Go, Kiss the World' ? (Go, Kiss the World)

15

3. Read carefully the passage given below and answer the questions that follow :

Rashid Khalifa was so busy making up and telling stories that he didn't notice that Soraya no longer sang, which, probably made things worse. But then Rashid was a busy man, in constant demand, he was the Ocean of Notions, the famous Shah of Blah. And what with all his rehearsals and performances, Rashid was so often on stage that he lost track of what was going on in his own home. He sped around the city and the country telling stories, while Soraya stayed home, turning cloudy and even a little thunderous and brewing up quite a storm. Haroun went with his father whenever he could, because the man was a magician, it couldn't be denied. He would climb up on to

some little makeshift stage in a dead-end alley packed with raggedy children and toothless old-timers, all squatting in the dust; and once he got going even the city's many wandering cows would stop and cock their ears, and monkeys would jabber approvingly from rooftops and parrots in the trees would imitate his voice.

Questions :

- (1) How did things become worse in Khalifa's family ?
- (2) How would you describe Rashid as a busy man ?
- (3) What things did not Rashid notice while going on in his own home ?
- (4) Was Soraya comfortable at home ? Why ?
- (5) Which two nicknames did Rashid earn ?

OR

Living up

to her inheritance, she blazes back

at my moralizing. On bad days

I shout her down, immediately

regretting my words.

But even as she retreats

into simmering silence, she stands her ground

knowing me to be unfair. Secretly,
I rejoice at the lesson never intended
but so well learnt: how to overcome
fathers, real and imaginary.

Questions :

- (1) What is the inheritance referred to in the poem ? From whom ?
- (2) What does the father say to quieten the elder girl ?
- (3) Why does he say sorry after reprimanding her ?
- (4) Explain : The lesson never intended but so well learnt.
- (5) What does the father rejoice at ? 15

SECTION—B

4. Write a letter to the Superintendent of Police of your town reporting the theft of your new Scooter.

OR

Write a letter to the Post Master of your town complaining against the irregular delivery of your letters. 10

5. (A) Applied Grammar :

(a) Change the Voice :

- (i) She watched the television.
- (ii) Who will pay the bill ?

- (iii) The peon was ringing the bell.
- (iv) He has shut the window.
- (v) We had not bought the house.
- (b) Change the narration :
- (i) Rajni says, "I can't help you."
- (ii) Ginny said, "The manager was not in the office."
- (iii) My friend said to me, "You were not at home yesterday."
- (iv) He said to me, "War appears to be round the corner."
- (v) She said, "Two and two make four."
- (c) Transform the following sentences :
- (i) Everybody loves his mother.
(Convert into a Negative Sentence)
- (ii) The police arrested the wanted dacoit.
(Convert into a Complex Sentence)
- (iii) He ran with whatever might he had.
(Convert into a Simple Sentence)
- (iv) I admit I am wrong.
(Convert into a Negative Sentence)
- (v) His success in the examination surprised everybody.
(Convert into a Complex Sentence)

(B) Fill in the blanks :

- (i) I read this news in _____ Times of India.
(Article)
- (ii) _____ honest man always speaks the truth.
(Article)
- (iii) I gave her _____ orange.
(Article)
- (iv) He was not satisfied _____ my explanation.
(Preposition)
- (v) There is no exception _____ this rule.
(Preposition)
- (vi) It grows dark _____ sunset.
(Preposition)
- (vii) He held her hand _____ she should fall.
(Conjunction)
- (viii) _____ he entered the house he took off his coat.
(Conjunction)
- (ix) _____ he is hardworking, I always encourage him.
(Conjunction)
- (x) I shall not go out _____ it is raining very heavily.
(Conjunction)

6. (A) Give antonyms for the following words :

(i) Modern

(ii) Lend

(iii) Compulsory

(iv) Lovely

(v) Include.

5

(B) Use words and phrases in sentences :

(i) Account for

(ii) Bear with

(iii) Call off

(iv) Break Down

(v) Fall out.

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