

(i) Printed Pages : 4 Roll No. ....

(ii) Questions : 5

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B.A./B.Sc. (General) 3<sup>rd</sup> Semester  
(2123)

ENGLISH (Compulsory)

(For B.A. only & Shastri 3<sup>rd</sup> Semester)

Time Allowed : Three Hours] [Maximum Marks : 45

Note :—Attempt ALL questions. Attempt all parts of each question together.

### SECTION—A

1. Reference to the context :

But it is not money we are so terrified of  
It is the collective money-madness of mankind  
For mankind says with one voice. How much is he worth ?  
Has he no money ? Then let him eat dirt and go cold.

OR

Sometimes whoever seeks abroad may find,  
Thee sitting careless on a granary floor.  
Thy hair sot-lifted by the winnowing wind;  
Or on a half-reaped furrow sound asleep,  
Drowsed with the fume of poppies, while thy hook  
Spares the next swath and all its twined flowers;

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2. Answer any **FIVE** short answer type questions in **50-60** words each :

- (i) What does the poet list as the songs of Autumn season in the poem *Ode to Autumn* ?
  - (ii) How is Autumn a season of mists and mellow fruitfulness ?
  - (iii) What is the dilemma of the speaker in the poem *The Road Not Taken* ?
  - (iv) What is the central idea of the poem *The Road Not Taken* ?
  - (v) What 'fearful, cruel power among men' is the speaker hinting at in the poem *Money Madness* ?
  - (vi) What is the speaker afraid of in the poem *Money Madness* ?
  - (vii) What does the speaker say about 'Tomorrow' in the poem *I, Too* ?
  - (viii) Describe the speaker in the poem *Money Madness* ?
- 2×5

3. Answer any **TWO** of the following in about **100-120** words each :

- (i) Draw a character sketch of Mr. Kelada.
  - (ii) What challenges Satyajit Ray took up as a film maker ?
  - (iii) How is language distorted to be a tool in advertising ?
  - (iv) How does the author prove advertising to be a deceitful profession ?
- 3×2

### SECTION—B

4. Read the following passages and make notes on any **ONE** of them using headings and subheadings :

He was a good mixer, and in three days knew everyone on board. He ran everything. He managed the sweeps, conducted the auctions, collected money for prizes at the sports, got up



quoit and golf matches, organized the concert and arranged the fancy-dress ball. He was everywhere and always. He was certainly the best hated man in the ship. We called him Mr. Know-All, even to his face. He took it as a compliment. But it was at mealtimes that he was most intolerable. For the better part of an hour then he had us at his mercy. He was hearty, jovial, loquacious and argumentative. He knew everything better than anybody else, and it was an affront to his overweening vanity that you should disagree with him. He would not drop a subject, however unimportant, till he had brought you round to his way of thinking. The possibility that he could be mistaken never occurred to him. He was the chap who knew.

## OR

You induce people to use more things than they naturally desire — the more useless and undesirable the article, the greater the advertising effort needed to dispose of it — and in all the profit from that unnatural purchasing, you share. You are fed by the makers of undesired things, who exchange these things for food by means of your arts and give you your share of the haul. Lest you think I oversimplify, I gave you an obvious illustration. People naturally crave meat; so the advertising of meat is on a negligible scale. However, nobody is born craving tobacco, and even its slaves instinctively loathe it. So the advertising of tobacco is the largest item of expense in its distribution. It follows, of course, that advertising men thrive most richly in the service of utterly useless commodities like tobacco or underarm pastes, or in a field where there is a hopeless plethora of goods, such as soap or whisky.



5. (a) Complete the following sentences using the appropriate non-finite forms of verbs in brackets :
- (i) I ought \_\_\_\_\_ what I am talking about. (know)
  - (ii) \_\_\_\_\_ the day's work, we went to watch a movie. (finish)
  - (iii) He found his \_\_\_\_\_ notebook on the floor. (tear)
  - (iv) Children love \_\_\_\_\_ chocolates. (eat)
  - (v) A \_\_\_\_\_ stone gathers no moss. (roll) 5
- (b) Punctuate the following :
- How did you get here child whose baby are you the man asked as he steered clear of the mass the child wept more bitterly than ever now and cried i want my mother i want my father 5
- (c) Do as directed :
- (i) This news is so good that it cannot be true. (use 'too')
  - (ii) No sooner did the moon rise than the stars disappeared. (use 'as soon as')
  - (iii) He said, 'I have completed my homework.' (change the narration)
  - (iv) Gurugram is not as big as Delhi. (use comparative degree)
  - (v) Unless you begin now, you will never finish. (use 'If')
  - (vi) Smoking is a bad habit. (Change into interrogative)
  - (vii) They are studying. They have a test tomorrow. (change into complex)
  - (viii) It can be done by me. (change voice)
  - (ix) James is not only rich but also famous. (use 'as well as')
  - (x) You can stay with me. You can stay with your Ria. (use 'either—or')
  - (xi) How shameful! (change into assertive) 10