

Time allowed: 3 Hours

Max. Marks: 50

NOTE: Attempt five questions in all, including Question No. I (Section-A) which is compulsory and selecting one question each from Section B-E.

x-x-x

SECTION A

- I Explain various tools and equipment of pattern making. 10
- II a) Discuss various methods of developing patterns.
b) What is style reading? Discuss with example. Explain the importance of style reading. 5*2=10

SECTION B

- III Explain various types of collars. 10
- IV What is a commercial paper pattern? Discuss its importance. Explain different components of a commercial paper pattern. 10

SECTION C

- V Discuss handling of satin fabric while preparation, cutting and sewing. 10
- VI What is a lining? Explain its importance. How linings are different from interlinings? 10

SECTION D

- VII Explain few fitting problems of a garment around bust area. Discuss the remedies of these problems. 10
- VIII Discuss the reason for the following fitting problems. How will you rectify the problems?
a) Gaping neckline
b) Shoulder line too short
c) Diagonal fold from centre back to the underarm
d) Skirt riding up 2.5*4=10

SECTION E

- IX Define 1*10=10
- a) Notch
b) Draping
c) Ease
d) Interfacing
e) Bias
f) What is 'set in sleeves'?
g) Illustrate Lantern sleeve.
h) What is the use of facing?
i) What is a good fit?
j) Enlist reasons of a poor fitted garment.