

(i) Printed Pages: 2

Roll No.

(ii) Questions : 5

Sub. Code :

0	3	6	9
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Exam. Code :

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**B.A./B.Sc. (General) 4th Semester
(2054)**

FUNCTIONAL ENGLISH

Paper : T.V. Journalism

Time Allowed : Three Hours]

[Maximum Marks : 45

Note :— Attempt ALL questions.

1. Write short notes on any **THREE** of the following :

(a) Types of microphones

(b) Linear editing

(c) Sports Commentary

(d) Ad Libbing

(e) News gathering

(f) Writing an obituary.

3×3=9

2. Describe the pre-production and production stage of producing a TV programme giving details of a TV studio, PCR team and the equipment involved.

OR

Elaborate on the significance of lighting during the production of a TV programme, elucidating the various kinds of available lights and their usage.

9

3. What are the various steps involved in the designing of a news-bulletin ? What are the essential points to be borne in mind for making the bulletin effective and impressive ?

OR

What sort of preparation is required for various types of Interviews and also elaborate the problems that an interviewer can encounter ? 9

4. What skills are required to perform the role of a compere effectively and what are the mistakes that have to be avoided while compering ?

OR

What is the difference between commentary and compering ? What are the different types of commentaries and how does one have to prepare for those ? 9

5. Enlist the various kinds of announcements. What is the difference between announcing commercials and making public service announcements ?

OR

Define a Documentary. How does it vary from other films ? Enumerate the different approaches to preparing a good documentary. 9