

(Momy) 2/8/24 (mm)

(i) Printed Pages: 4

Roll No.

(ii) Questions : 5

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Exam. Code :

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B.A./B.Sc. (General) 6th Semester
(2054)

ENGLISH (Compulsory)

(For B.A. Candidates & Shastri VIth Semester Only)

Time Allowed : Three Hours] [Maximum Marks : 45

Note :—(1) Attempt ALL questions.

(2) Attempt all parts of a question together.

(3) Write legibly.

SECTION—A

(Prose and Poetry)

1. Explain any ONE of the following stanzas with reference to the context :

(A) It rots the sense in the head !

It kills imagination dead !

It clogs and clutters up the mind !

It makes the child so dull and blind

He can no longer understand

A fantasy, a fairyland !

His brain becomes as soft as cheese !

His powers of thinking rust and freeze !

He cannot think – he only sees !

(B) We paused before a house that seemed
A swelling of the ground;
The roof was scarcely visible,
The cornice in the ground.
Since then 'tis centuries, and yet each
Feels shorter than the day
I first surmised the horses' heads
Were toward eternity. 5

2. Answer any **FIVE** of the following questions in about **60-80** words each :

- (a) What knowledge did Swami have about the car Rolls Royce and what does it reveal about him ?
- (b) How does Anne's experience at the secret annex represent the predicament of Jews ?
- (c) Why does the speaker prefer fast bowlers to spinners ?
- (d) Describe the daily routine of the sisters of Missionaries of Charity.
- (e) What does the poet do when she rides away slowly with death ?
- (f) How does Orwell argue that the visit of the Dynamo football team created fresh animosity on both sides ?

2×5=10

3. Answer any **TWO** of the following questions in about **150-180** words each :

- (a) What according to Ray, are the constraints a director is likely to encounter in making films in a country like ours ?

- (b) Give a description of the television as contained in the poem. Why do parents hesitate to take away the television sets ?
- (c) Why were the critics against Mother Teresa and how did she overcome this hostility ? 2×5=10

SECTION—B

(Grammar and Composition)

Write a precis of the following passage and give a suitable title :

When we survey our lives and efforts we soon observe that almost the whole of our actions and desires are bound up with the existence of other human beings. We notice that whole nature resembles that of the social animals. We eat food that others have produced, wear clothes that others have made, live in houses that others have built. The greater part of our knowledge and beliefs has been passed on to us by other people through the medium of a language which others have created. Without language and mental capacities, we would have been poor indeed comparable to higher animals. We have, therefore, to admit that we owe our principal knowledge over the least to the fact of living in human society. The individual if left alone from birth would remain primitive and beast like in his thoughts and feelings to a degree that we can hardly imagine. The individual is what he is and has the significance that he has, not much in virtue of the individuality, but rather as a member of a great human community, which directs his material and spiritual existence from the cradle to grave.

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5. (A) Use any **TEN** idioms and phrases in sentences of your own :

- | | |
|--------------------------|-------------------------|
| (a) A red letter day | (b) To bury the hatchet |
| (c) A hen-pecked husband | (d) Flog a dead horse |
| (e) Fall flat | (f) Abide by |
| (g) Fall short | (h) Beat about the bush |
| (i) At arm's length | (j) Achilles' heel |
| (k) Herculean task | (l) At logger heads |
| (m) Helter skelter | |

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(B) Give one word substitution of any **TEN** of the following :

- (1) Murder of one's sister.
- (2) Dead body an animal.
- (3) Animal with two feet.
- (4) Incapable of being altered.
- (5) The art of handwriting.
- (6) A person who speaks multiple languages.
- (7) A hater of humanity.
- (8) The act of running away with a partner for marriage.
- (9) Government by one person.
- (10) One who looks at the dark side of things.
- (11) Speech by one person in a play.
- (12) A play with a sad ending.

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