

(i) Printed Pages : 3

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(ii) Questions : 6

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**B.A./B.Sc. (Hons.) 4<sup>th</sup> Semester**

**(2054)**

**ENGLISH**

**Paper : 18th & 19th Century Literature**

**Time Allowed : Three Hours]**

**[Maximum Marks : 90**

**Note :—** Attempt 5 questions in all selecting Question No. I & II from Unit-I and 3 Questions from Unit-II.

**UNIT—I**

- I. Romanticism signifies a shift from 'poetry as imitation' to 'poetry as creation'. Discuss the features of the Romantic Age in the light of this statement.

**OR**

Examine how the 19th Century English novel highlights the inherent dilemmas and anxieties of the society of the time. 15

- II. Explain with Reference to the Context :

(a) His flashing eyes, his floating hair !

Weave a circle around him thrice,

And close your eyes with holy dread,

For he on honey-dew had fed,

And drunk the milk of Paradise.

**OR**

Day after day, day after day,  
We stuck, nor breath nor motion;  
As idle as a painted ship  
Upon a painted ocean.  
Water, water, everywhere  
And all the boards did shrink;  
Water, water, everywhere,  
Nor any drop to drink.

- (b) ... there are spread  
On the blue surface of thine airy surge,  
Like the bright hair uplifted from the head  
Of some fierce Maenad, ev'n from the dim verge  
Of the horizon to the zenith's height –  
The locks of the approaching storm.

**OR**

We look before and after,  
And pine for what is not:  
Our sincerest laughter  
With some pain is fraught;  
Our sweetest songs are those that tell of saddest  
thought.

## UNIT—II

- III. Coleridge said that imagination is the soul of poetic genius. In the light of this remark illustrate how 'Kubla Khan' is a marvel of romantic imagination.

OR

The entire theme of 'The Rime of the Ancient Mariner' is based on a sea-voyage. Summarize with suitable textual references.

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- IV. Discuss 'Ode to the West Wind' as a poem of revolution and social reform.

OR

In Shelley's 'To a Skylark' there is a rapid succession of dazzling images. Comment on the images used in the poem.

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- V. Chance and coincidence are responsible to a large extent for the undoing of Tess in Hardy's novel 'Tess of the d'Urbervilles'. Elaborate.

OR

Comment on the significance of Hardy's challenging sub-title to his novel 'Tess of the d'Urbervilles'.

- VI. Heathcliff partly overhears a conversation between Catherine and Nelly. How does this episode affect the development of the 'Wuthering Heights'?

OR

Examine the role of the narrators in Emily Bronte's 'Wuthering Heights'.

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