

13/01/2024 (Evening)

- (i) Printed Pages : 2 Roll No.
- (ii) Questions : 5 Sub. Code :

2	2	5	5
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- Exam. Code :

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Master of Arts [English] 2nd Semester
(2054)

APPROACHES TO LITERARY CRITICISM—II

Paper : VI

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— Attempt all questions. Each question carries 16 marks.

1. How do power relations influence the reading of a text ? Explain in context of Andrew Bennett's "Readers and Reading".

OR

Is there any interlinking thread between the literary text and the real world ? If yes, on what planes do the two exist ?

2. "It would be a mistake to imply that Marxist criticism moves mechanically from 'text' to 'ideology' to 'social relations' to 'productive forces.'" Critically evaluate the statement.

OR

Does literature and ideology share a reciprocal relationship ? Explain with the help of Louis Althusser and Pierre Macherey.

3. How is second wave of feminism different from its third-wave ?
Explain with examples.

OR

What are the salient features of non-white Feminism ?

4. What is the role of Marxism in the early history of Cultural Studies ?
Specially focus on the contribution of Richard Hoggart, as discussed
at length by Stuart Hall.

OR

Stuart Hall discusses the various theorizations of the concept of
culture. Elaborate and argue about the same.

5. The literary text entails constant negotiations of meaning. Explicate
in the context of Guerin's text.

OR

How does Umberto Eco discuss the openness of a work in terms
of the freedom of interpretation and meaning-making ?