

(i) Printed Pages: 2

Roll No.

(ii) Questions : 5

Sub. Code :

2	2	5	6
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Exam. Code :

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Master of Arts [English] 2nd Semester
(2054)

Opt. (i) CULTURAL STUDIES-II

Paper-VII

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :—Attempt ALL the questions. Each question is of
16 marks.

1. How does Stuart Hall define popular culture ? Explain in reference to the essay “Notes on Deconstructing the Popular”.

OR

How did Madonna become a phenomenon of popular culture ?
Explain with help of the prescribed essay by John Fiske.

2. Critically summarise the essay “The Function of Subculture”.

OR

What is a sub culture ? Explain with the help of motor bike culture.

3. What are the contributions of a public sphere ? Explain in reference to the essay by Alan McKee.

OR

What are the main functions of a public sphere according to Habermas ? Explain in reference to the essay.

4. How does Alan Swingewood explain the concept of mass society ?

OR

Critically summarise Adorno's "Free Time".

5. Critically explain the concept of a celebrity culture. Give examples from the prescribed essay.

OR

"Celebrity culture is a phenomenon that is simultaneously well known and little known". Discuss the implications of the statement in reference to the essay by Ellis Cashmore.