

(i) Printed Pages : 2

Roll No.

(ii) Questions : 5

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Exam. Code :

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**Master of Arts (English) 2nd Semester
(2054)**

**Opt.(i) : INTRODUCTION TO LITERARY GENRES-II
Paper : VIII**

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— Answer all questions. Each question carries 16 marks.

1. Evaluate the influence of classical epic literature on the development of mock epic poetry, as discussed by Ritchie Robertson.

OR

Explore the moral and ethical implications of the actions depicted in "The Rape of the Lock", and how Pope addresses these through satire.

2. Discuss the significance of Crusoe's isolation on the island and its impact on his development as a character in "Robinson Crusoe".

OR

George Lukacs' "theory of the novel" continues to be influential in literary theory, shaping discussions on the novel and its role in modern society. Discuss.

3. Discuss the overall thematic development or argumentative structure of Atkins' essay.

OR

Discuss the relevance of studying the essays of Addison and Lamb for students of English literature in India today.

4. How does the Gothic genre reflect the cultural and societal concerns of the periods in which it emerged ?

OR

How does Mary Shelley use the character of Victor Frankenstein to explore the consequences of unchecked ambition and scientific hubris ?

5. How does John Orr argue the tragicomedy serves as "an axis of internal resistance against the commodification prevalent within western societies" ?

OR

Analyze the theme of existentialism in "Waiting for Godot" and discuss how Beckett portrays the absurdity of human existence through the characters of Vladimir and Estragon.