

(i) Printed Pages: 2

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(ii) Questions : 5

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Master of Arts [English] 2<sup>nd</sup> Semester  
(2054)

**LITERARY MOVEMENTS-II**

**Paper-V**

**Time Allowed : Three Hours]**

**[Maximum Marks : 80**

**Note :—**Attempt **ALL** the questions. Each question carries  
**16 marks.**

1. What relationship does Ian Watt establish between realism and the genre of novel ? Explain critically.

**OR**

How does George Eliot describe the role of realism in the making of the form of the novel through a chapter in the novel Adam Bede ? Explain.

2. Why is modernism heralded as the most cataclysmic movement of twentieth century ? Is modernism a function of time ?

**OR**

Would you consider Ezra Pound's views on images seminal to the making of modern poetic sensibility ? Explain with examples.

3. What are the essential features of postmodernism, according to Linda Hutcheon ?

OR

Ihab Hasan's juxtaposition of modernism with postmodernism is rather too polemical and bland. Do you agree ?

4. What are the basic theoretical assumptions of postcolonialism ? Don't you think that *The Empire Writes Back* dramatizes the postcolonial response to colonial experience ?

OR

Do you think that the writing in the native tongue really decolonizes the native mind ? Can the Third World recover its native ethos through writing in the colonial idiom ? Critically harness ideas of Ngugi wa Thiong'o to answer the question.

5. Literary movements chronicled in a historical manner do provide a sense of the literary past in a cogent manner. Argue.

OR

Periodization of literary past leads to arbitrary canonization of chosen works. Argue.