

(i) Printed Pages : 2 Roll No.
(ii) Questions : 5 Sub. Code :

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**Master of Arts [English] 4th Semester
(2054)**

Opt.-(i) : POST COLONIAL LITERATURES—II

Paper : XVI

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— All questions are compulsory and carry 16 marks each.

1. How do the characterization of Antoinette and her mother restructure the way we think of "madness" ?

OR

What reminders of Slavery can you find in the first few pages of Wide Sargasso Sea ? Elaborate.

2. How Bama's Karukku grows out of a personal crisis and watershed in the author's life which drives her to make sense of her life as woman, Christian, Dalit ? Explain.

OR

How is Bama's Karukku different from traditional autobiography ? Discuss.

3. In the final pages of Toni Morrison's *Beloved*, Sethe pleads, "I made the ink, Paul D. He couldn't have done it if I hadn't made the ink". In this light what do you think is the theme of the novel ?

OR

Discuss the variations of prose style in Toni Morrison's *'Beloved'*.

4. Bring out the anti-American sentiment in Atwood's *Surfacing*.

OR

Why does Atwood call *surfacing* a "ghost story" ? Elaborate.

5. It would not be accurate to suggest that the novel *The Reluctant Fundamentalist* is about 9/11. Comment.

OR

What does the motto "Focus on the fundamentals" mean in regard to the novel *The Reluctant Fundamentalist* ?