

Doode  
22/5/2024 (M)  
Roll No. ....

(i) Printed Pages : 2

(ii) Questions : 5

Sub. Code :

2	2	8	8
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Exam. Code :

0	2	3	6
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Master of Arts [English] 4<sup>th</sup> Semester

(2054)

Opt. (iv) AMERICAN LITERATURE—II

(Multicultural American Fiction : 1980 to the Present)

Paper—XVII

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :—Attempt *all* questions.

1. Discuss the use of sounds and textures in *God Help the Child*.

OR

Comment on the first person confessional tone in Toni Morrison's *God Help the Child*. 16

2. Discuss the theme of death hovering over the text of *Ravelstein*.

OR

Comment on the absence of a conventional plot in Saul Bellow's *Ravelstein*. 16

3. How does Esperanza in *The House on Mango Street* give a voice of undying optimism to multitudes of people ?

OR

*The House on Mango Street* consists of 'lazy poems.' Comment.

16

4. How does Joe evaluate his relationship with his parents in *The Round House* ?

OR

Comment on the use of symbolism, allegory and different motifs in *The Round House*. 16

5. Discuss how non-European contributions have been ignored in the building of America with reference to *A Different Mirror*.

OR

Comment on the suitability of *The Tempest* as a backdrop in *A Different Mirror*. 16