

(i) Printed Pages : 2

Roll No.

(ii) Questions : 5

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Exam. Code :

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Master of Arts (English) 4th Semester
(2054)

CRITICAL THEORY-II

Paper-XIV

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— Attempt **FIVE** questions in all by selecting **ONE** question from each unit. All questions carry equal marks.

UNIT-I

1. According to Hayden White, "a historical narrative is not only a reproduction of the events reported in it, but also a complex of symbols which gives us directions for finding an icon of the structure of those events in our literary tradition." Elaborate.

OR

The historian works inductively, he does not work "from" a unifying form as the poet does but "towards it". Explain this statement in light of your reading of the prescribed text.

UNIT-II

2. How according to Williams do the Emergent and Residual cultures complicate the would-be dominant culture ?

OR

How does Raymond Williams favor a positive connotation of mediation as opposed to its common understanding ?

UNIT-III

3. How does Butler explain body as "not merely matter but a continuous and incessant materializing of possibilities"?

OR

"Body becomes its gender through a series of acts which are renewed, revised and consolidated through time.

UNIT-IV

4. How is mimicry both menace and resemblance simultaneously?

OR

"To be anglicized is emphatically not to be English"—explain in terms of your reading of the text.

UNIT-V

5. Explain the process of circulation and classification that shape the production of the canonical Third World Literature according to Aijaz Ahmad.

OR

What are the conditions within which the sub discipline of literature called "Third World Literature" has been developed? Explain in detail.