

(i) Printed Pages: 2

Roll No.

(ii) Questions : 5

Sub. Code :

2	2	7	8
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Exam. Code :

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Master of Arts (English) 4th Semester
(2054)

Opt.(ii) : CULTURAL STUDIES—IV

Paper—XV

Time Allowed : Three Hours] [Maximum Marks : 80

Note :—Attempt ALL questions. Each question carries 16 marks.

1. Define and describe Patanjali's Yoga.

OR

What is Samadhi ? Give a detailed description of the various stages of Samadhi.

2. Draw a comparison between *Bhakti* and *Prem* as described in *The Collected Essays* of A.K. Ramanujan.

OR

How does Arundhati Subramaniam describe bhakti hymns ? Elucidate.

3. How did Gandhi describe the role of education in transforming Indian Society ? Illustrate with instances that are relevant.

OR

Discuss Gandhi's *Hind Swaraj* as a first serious attempt towards envisioning the importance of self-discipline and individual morality.

4. Attempt a critical analysis of Arundhati Roy's extended introduction to *Annihilation of Caste*.

OR

Discuss and define the key ideas contained in Ambedkar's *Annihilation of Caste*.

5. Critically analyse the melodramatic nature of Indian Movies.

OR

How did Indian Cinema make a contribution to the emergence of popular culture and consumerist society ? Elucidate.