

(i) Printed Pages : 4

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(ii) Questions : 5

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B.A./B.Sc. (General) 3rd Semester
(2124)

ENGLISH (Compulsory)

Paper : (For B.A. Only & Shastri 3rd Semester)

Time Allowed : Three Hours]

[Maximum Marks : 45

Note :— Attempt ALL questions. Write neatly and legibly.

SECTION—A

1. Reference to the context :

But it is not money we are so terrified of,
it is the collective money-madness of mankind.
For mankind says with one voice. How much is he worth ?
Has he no money ? Then let him eat dirt and go cold.

OR

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth.

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2. Attempt any **FIVE** short answer type questions in about **50-60** words each :

- (i) Why does Keats refer to Autumn as a 'Close bosom-friend of the maturing sun' ?
- (ii) What do the two roads symbolise for the traveler in the poem 'The Road Not Taken' ?

- (iii) How is Autumn personified in the poem ?
- (iv) Why does the traveler choose the less travelled-path ?
- (v) Why should 'the darker brother' be sent to 'eat in the kitchen' ?
- (vi) Is the Speaker upset about being sent to the kitchen when company arrives ? Why ?
- (vii) What does the poet mean by 'our vast collective madness' ?
- (viii) Why does the poet say that 'money makes us quail' ?

$5 \times 2 = 10$

3. Attempt any **TWO** of the following in about 100-120 words each :

- (i) Draw a character sketch of Mr. Kelada in the story 'Mr. Know-All'.
- (ii) What all challenges Satyajit Ray took up as a film maker ?
- (iii) From the incidents in the story 'Not Just Oranges', can you paint the point of view, the thoughts and feelings together with the fears of the little girl ?
- (iv) "The creation of want where want does not exist"—this seems to be the mission of the advertising world. Explain what the author means by this. You can give examples of your own.

$3 \times 2 = 6$

SECTION—B

4. Read the following passages and make notes on 'any **ONE** using headings and subheadings :

I was prepared to dislike Max Kelada even before I knew him. The war had just finished and the passenger traffic in the ocean-going liners was heavy. Accommodation was very hard to get and you had to put up with whatever the agents chose to offer you. You could not hope for a cabin to yourself and I was thankful to be given one in which there were only two berths.

But when I was told the name of my companion my heart sank. It suggested closed port-holes and the night air rigidly excluded. It was bad enough to share a cabin for fourteen days with anyone (I was going from San Francisco to Yokohama), but I should have looked upon it with less dismay if my fellow-passenger's name had been Smith or Brown.

OR

In 1958, I was invited to attend a film seminar at the Flaherty's place in Vermont in the United States. Mrs. Flaherty had read somewhere of her husband's influence on my work and was already an admirer of *Pather Panchali*. She told me that the film had the unmistakable ring of truth in it and then asked me how I had handled the people – the children, the old auntie and so forth, and whether I faced the same problems as her husband did. It was not easy to bring myself to break her illusion, but I did it. I told her that none of the main actors came from that village or from any village for that matter. The children were studying in a school in Calcutta, the mother had a Master of Arts degree and old auntie had been on the professional stage. It took me quite a while to convince Mrs. Flaherty that in films it was the end result that mattered and the fact that the characters were faked implied no lack of sympathy for the people portrayed.

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5. (a) Complete the following sentences using the appropriate **non-finite forms of verbs** in brackets :

- (i) They admired the stars. (twinkle)
- (ii) This has nothing with oranges. (do)
- (iii) I am a letter. (write)
- (iv) Ten years of film has taught me many things.
(make)
- (v) A stone gathers no moss. (roll)

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(b) Punctuate the following :

in the hall below was a letter box too small to hold a letter there was an electric bell but it could not make a sound also there was a name beside the door mr james dillingham young

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(c) Do as directed :

(i) I had the opposite conviction.

(Form Complex Sentence)

(ii) He made films which were about rural folk.

(Form Simple Sentence)

(iii) The thief saw the police. He ran away.

(Use 'no sooner-than')

(iv) The young man is a great singer. He was sitting next to you.

(Use 'who')

(v) The ball bounced very high.

(Use 'too')

(vi) The gardener was watering the plants.

(Change the voice)

(vii) Dev reached the station. The train started.

(Use 'as soon as')

(viii) The author remarked, "Aurora is the dawn."

(Change the narration)

(ix) We have won the match. (Exclamatory Sentence)

(x) She can play. She can study. (Use 'either-or')

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