

(i) Printed Pages : 3

Roll No.

(ii) Questions : 6 Sub. Code :

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Exam. Code :

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**B.A./B.Sc. (General) 3rd Semester
(2124)**

ENGLISH (Compulsory)

**(For B.Sc. only) (Same for B.Sc. Microbial & Food
Technology 3rd Sem. B.Sc. Fashion Designing 3rd Sem.)**

Time Allowed : Three Hours] [Maximum Marks : 40

Note :— Attempt **ALL** questions. Parts of a question should be attempted together.

SECTION—I

I. Attempt any FOUR questions (in 50-60 words) selecting TWO from Prose and TWO from Drama :

(a) Prose Section :-

- (i) What picture of the cow is depicted in *The Judgement Seat of Vikramaditya* ?
- (ii) How did the talkative Man get the road engine in *Engine Trouble* ?
- (iii) What happened when Uncle Podger started measuring the point where the nail had to be fixed ?

(b) Drama Section :-

- (i) Comment on the title of *The Rising of the Moon*.
- (ii) According to the ragged man, what does the runaway prisoner sing ?
- (iii) How does Norah Brewster bind the play together ?

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II. Attempt any **TWO** questions (in **100-150** words) selecting **ONE** from Prose and **ONE** from Drama :

(a) Prose Section :

- (i) Write a note on the theme of *The Judgement Seat of Vikramaditya*.
- (ii) How did the Giant get a new vision of life in *The Selfish Giant* ?

(b) Drama Section :

- (i) Write a character sketch of the Sergeant in *The Rising of the Moon*.
- (ii) What is the theme of the play *Waterloo* ?

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III. Match the words in Column A with their meaning in Column B :-

Column-A	Column-B
(i) aghast	unsteady
(ii) notion	heap
(iii) grovel	belief
(iv) wobble	shocked
(v) mound	crawl

5×1

SECTION—II

- IV. Write a letter to the Editor of a newspaper about the flooding problem in your city.

OR

Write a letter to a supplier cancelling an order. 5

- V. (a) Write a Public Notice about display of unauthorised advertisements.

OR

Draft an Auction Notice regarding the sale of plots.

- (b) Draft a Memo to all Heads of Departments of your organisation regarding punctuality in office timings.

OR

Draft a Tender Notice for purchase of buses for your school. 2×5

- VI. Discuss barriers to effective communication.

OR

Discuss grapevine communication. 5