

(i) Printed Pages: 3

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(ii) Questions : 6 Sub. Code :

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B.A./B.Sc. (Hons.) 5th Semester
(2124)

ENGLISH

Paper : 20th Century Literature

Time Allowed : Three Hours]

[Maximum Marks : 90

Note :—Unit I is compulsory. Attempt **FIVE** questions in all.
Attempt any **THREE** out of **FOUR** questions given in
Unit II.

UNIT—I

(Compulsory Question)

1. Write a detailed note on literary tendencies of Twentieth Century.

OR

Comment on main features of Twentieth Century drama. 15

2. (a) Explain with reference to context by choosing at least **ONE** from each part :

I dream of a Ledaean body, bent
Above a sinking fire, a tale that she
Told of a harsh reproof, or trivial event
That changed some childish day to tragedy—

Told, and it seemed that our two natures blent
Into a sphere from youthful sympathy,
Or else, to alter Plato's parable,
Into the yolk and white of the one shell.

OR

Surely some revelation is at hand;
Surely the Second Coming is at hand.
The Second Coming ! Hardly are those words out
When a vast image out of Spiritus Mundi
Troubles my sight : somewhere in sands of the desert
A shape with lion body and the head of a man,
A gaze blank and pitiless as the sun,
Is moving its slow thighs, while all about it
Reel shadows of the indignant desert birds.

- (b) Captain Bluntschli : I am very glad to see you; but you must leave this house at once. [He raises his eyebrows], My husband has just returned with my future son-in-law; and they know nothing. If they did, the consequences would be terrible. You are a foreigner : you do not feel our national animosities as we do. We still hate the Serbs : the effect of the peace on my husband has been to make him feel like a lion baulked of his prey, If he discovers our secret, he will never forgive me; and my daughter's life will hardly be safe. Will you, like the chivalrous gentleman and soldier you are, leave at once before he finds you here ?

OR

THE MAN [apologetic, but still greatly tickled] I didn't laugh, I assure you. At least I didn't mean to. But when I think of him charging the windmills and imagining he was doing the finest thing—[He chokes with suppressed laughter].

RAINA [sternly] Give me back the portrait, sir. 15

UNIT—II

3. Discuss *Arms and the Man* as a satire.

OR

Discuss the significance of Bluntschli's role in the play *Arms and the Man*. 20

4. Write a Critical appreciation of Yeats' 'The Lake Isle of Innisfree'.

OR

Comment on the use of symbolism in Yeats' poetry. 20

5. "The basic difference between the nineteenth century and the modern novel lies in a shift from concern with behaviour to concern with consciousness". Discuss with reference to *The Rainbow*.

OR

Briefly discuss the treatment of Freudian Oedipus complex in *The Rainbow*. 20

6. Comment on Orwell's *Nineteen Eighty-Four* as a political novel.

OR

Write a critical note on theme of alienation in Orwell's *Nineteen Eighty-Four*. 20