

(i) Printed Pages : 4

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(ii) Questions : 6 Sub. Code : 

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**B.A./B.Sc. (Hons.) 3<sup>rd</sup> Semester**  
**(2124)**

**ENGLISH**

**Paper : 16<sup>th</sup> and 17<sup>th</sup> Century Literature**

**Time Allowed : Three Hours] [Maximum Marks : 90**

**Note :—**(1) Attempt **FIVE** questions in all.

(2) Unit-I is compulsory.

(3) Attempt any **THREE** out of **FOUR** questions given in Unit-II.

**UNIT—I**

1. Who were the members of the 'University Wits' ? What was their contribution to English drama ?

**OR**

Discuss the decline of drama in England after Shakespeare by comparing and contrasting Shakespeare's art with those of his successors. 15

2. Explain the following passages with reference to the context by choosing **one option from each part** :

(a) Haply for I am black,

And have not those soft parts of conversation

That chamberers have; or for I am declined

Into the vale of years—yet that's not much—  
She's gone. I am abused, and my relief  
Must be to loathe her. O curse of marriage,  
That we can call these delicate creatures ours  
And not their appetites!

**OR**

Were I the Moor, I would not be Iago.  
In following him, I follow but myself.  
Heaven is my judge, not I for love and duty,  
But seeming so, for my peculiar end.  
For when my outward action doth demonstrate  
The native act and figure of my heart  
In compliment extern, 'tis not long after  
But I will wear my heart upon my sleeve  
For daws to peck at. I am not what I am.

- (b) Thy beams so reverend, and strong  
Why shouldst thou think ?  
I could eclipse and cloud them with a wink,  
But that I would not lose her sight so long.  
If her eyes have not blinded thine,  
Look, and to-morrow late tell me,  
Whether both th' Indias of spice and mine  
Be where thou left'st them, or lie here with me.

**OR**

Call us what you will, we are made such by love;  
Call her one, me another fly,  
We're tapers too, and at our own cost die,  
And we in us find the eagle and the dove.  
The phoenix riddle hath more wit  
By us; we two being one, are it.  
So, to one neutral thing both sexes fit.  
We die and rise the same, and prove  
Mysterious by this love.

(c) But patience, to prevent  
That murmur, soon replies, "God doth not need  
Either man's work or his own gifts; who best  
Bear his mild yoke, they serve him best. His state  
Is Kingly. Thousands at his bidding speed  
And post o'er Land and Ocean without rest:  
They also serve who only stand and wait."

**OR**

Of Man's First Disobedience, and the Fruit  
Of that Forbidden Tree, whose mortal taste  
Brought Death into the World, and all our woe,  
With loss of Eden, till one greater Man  
Restore us, and regain the blissful  
Seat, Sing Heav'nly Muse, that on the secret top  
Of Oreb, or of Sinai, didst inspire  
That Shepherd, who first taught the chosen  
Seed, In the Beginning how the Heav'ns and Earth  
Rose out of Chaos:

3×5=15



## UNIT—II

Attempt any **THREE** :

3. What are possible motives for Iago's hatred for Othello ? Consider both – the motives he states and the motives implied in his speech and behavior.

**OR**

Discuss how Othello's love for Desdemona changed into mistrust in Shakespeare's *Othello*. 20

4. What are the three fruits of friendship according to Francis Bacon ?

**OR**

Give a critical evaluation of Bacon's essay "Of studies". 20

5. Attempt a critical appreciation of John Donne's poem "The Canonization".

**OR**

In Donne's love poems, we find fantasy combined with genuine passion. Discuss with reference to "The Sun Rising," "The Canonization," and "The Relic" in detail. 20

6. Discuss the central idea of John Milton's famous poem "On the Morning of Christ's Nativity".

**OR**

What are the main features of Milton's writing style ? 20