

(i) Printed Pages : 2

Roll No.

(ii) Questions : 5

Sub. Code :

2	5	0	3	7
---	---	---	---	---

Exam. Code :

0	2	3	3
---	---	---	---

Master of Arts [English] 1st Semester
(2124)

APPROACHES TO LITERARY CRITICISM-I

Paper-II

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— Attempt all the questions. Each question is of 16 marks.

1. Discuss the relevance of Abrams' theories in today's literary landscape.

OR

Critique the effectiveness of Abram's orientations in modern literary criticism. Are there any significant theories or perspectives that his framework overlooks ?

2. Examine the relationship between historical and biographical approaches in Guerin's theory. How can these two methods complement each other in the analysis of a literary work ?

OR

Critically evaluate Taine's methodology in "Introduction to the History of English Literature."

3. Consider the impact of formalism on the field of literary criticism. How has Guerin's presentation of the formalist approach influenced contemporary literary analysis ?

OR

Evaluate the implications of Brooks' argument for the teaching of literature in educational settings. How might his stance on paraphrase inform pedagogical approaches to poetry and literature ?

4. Analyze the relevance of Freudian psychological concepts in contemporary literature. How do modern authors engage with or challenge Freudian ideas ?

OR

Discuss how Trilling contextualizes Freudian psychology within the cultural milieu of the time. How does he relate Freud's theories to the social and political issues reflected in literature ?

5. Explore the relevance of mythological and archetypal approaches in contemporary literature. How do modern authors draw on or subvert traditional myths and archetypes ?

OR

Discuss how Frye's analysis incorporates cultural and historical contexts into the understanding of archetypes.