

(i) Printed Pages : 2 Roll No.

(ii) Questions : 5 Sub. Code :

2	5	0	4	1
---	---	---	---	---

Exam. Code :

0	2	3	3
---	---	---	---

Master of Arts [English] 1st Semester
(2124)

INTRODUCTION TO LITERARY GENRES-I

Paper-IV : Opt. (i)

Time Allowed : Three Hours] [Maximum Marks : 80

Note :— Attempt all questions. All questions carry equal marks.

1. "Genres at all levels are positively resistant to definition."
How does Fowler elaborate this statement ?

OR

How does Fowler approach the question of how individuals acquire competence in genre ? Write in brief how he addresses the problem of historical mutability of the genres. 16

2. Discuss the major subgenres of epic as listed by Peter Toohey, highlighting the marked similarities in the three subgenres collectively termed as 'heroic epic'.

OR

Analyze Milton's *Paradise Lost*-Book I as a classical epic.

16

3. What is an ideal plot according to Aristotle ?

OR

Discuss *Oedipus rex* as an Aristotelian tragedy.

16

4. How does the Tractatus Coislinianus define comedy ?
How does it compare comedy with tragedy ?

OR

Discuss *Frogs* as an Old comedy "with a superabundance of the laughable". 16

5. Elaborate upon the "substantial crossover between the fable and the animal story" as discussed by Grenby.

OR

"However sophisticated the fable has, it remains fundamentally a didactic form, designed to draw in its readers through a compelling story and appealing, even cute, characters, and to teach important lessons through allegory." Explain with examples from fables of Aesop. 16