

(i) Printed Pages : 2

Roll No.

(ii) Questions : 5 Sub. Code :

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Exam. Code :

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Master of Arts [English] 1st Semester
(2124)

LITERARY MOVEMENTS-I

Paper-I

Time Allowed : Three Hours] [Maximum Marks : 80

Note :— Attempt all the questions. Each question is of 16 marks.

1. Why does Jost criticise the literary periodisation defined by sets of formal traits and ideational norms, and what alternative methods does he suggest ?

OR

Summarise the arguments posited in Micah Mattix's essay "Periodisation and Difference."

2. What is Andre Gide's idea of "subdued romanticism" and how according to Hytier has it been misinterpreted by the academia ?

OR

How does Horace want a poet to fashion his characters ?

3. How does Machiavelli view human nature ?

OR

Discuss "The Praise of Folly" as a quintessential Renaissance satire.

4. What are the key characteristics of Neo-classicism ? Explain.

OR

Discuss the features of Neo-classical prose based on your critical reading of the prescribed essay by Samuel Johnson and Henry Fielding's Author's Preface' to *Joseph Andrews*.

5. How did the Romantic movement differ from the Enlightenment period that preceded it ?

OR

What roles do emotions and imagination play in Romantic Art ? Discuss in light of M.H. Abram's article "Romantic Analogues of Mind and Art".