

(i) Printed Pages: 2

Roll No.

(ii) Questions : 5 Sub. Code :

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Exam. Code :

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**Master of Arts (English) 3rd Semester
(2124)**

**Opt. (i) POST COLONIAL LITERATURES-I
Paper-XI**

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— Attempt **ALL** questions. All questions carry equal marks.

1. How does Prospero's control over Caliban reflect the attitudes of colonial powers towards colonized peoples ?

OR

What parallels can be drawn between Ariel's servitude and the experiences of colonized subjects under British rule ?

2. How does Crusoe's language change throughout the novel and what does this reveal about his character and identity ?

OR

What parallels can be drawn between Crusoe's attempts to "civilize" Friday and the British imperial mission in the 18th century ?

3. How can the clash between traditional Igbo beliefs and colonial ideology be seen as a form of cultural resistance ?

OR

What examples from the novel *Things Fall Apart* demonstrate how characters use language as a tool for both asserting identity and resisting colonial narratives ?

4. To what extent does “Kanthapura” critique or support the concept of nationalism as it relates to postcolonial identity ?

OR

What role does religion play in shaping the national identity of the characters in “Kanthapura” ?

5. How does Coetzee’s portrayal of the character Susan Barton challenge traditional narratives of colonial history, and in what ways does this reflect the complexities of authorship and authority in postcolonial discourse ?

OR

How do the themes of silence and voice in “Foe” reflect the struggles of postcolonial subjects to reclaim their histories, and what narrative strategies does Coetzee employ to highlight these tensions ?