

(i) Printed Pages : 2 Roll No.

(ii) Questions : 5 Sub. Code :

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Master of Arts (English) 3rd Semester
(2124)

CRITICAL THEORY-I
Paper-IX

Time Allowed : Three Hours] [Maximum Marks : 80

Note :— Attempt all questions. Each question carries 16 marks.

1. Comment on the relationship of literary criticism and critical theory.

OR

What are the views of M.H. Abrams on critical theory ?
How do they help in grasping the appeal and intent of a literary text ?

2. Critically describe the Two Aspects of Language.

OR

Why were the ideas of Roland Barthes in 'The Death of the Author' a path-breaking development ?

3. "The prefix 'post' in 'post-modern' does not signify a movement of comeback, flashback, or feedback". Do you agree ? Provide illustrations to prove your stand.

OR

What is Derridean deconstruction ? Describe, with illustrations.

4. How does Foucault apply the structure of the panopticon to explain his theory of power ?

OR

Write a critical summary of 'Postscript on the Societies of Control'.

5. How does Baudrillard use simulacrum to establish the supremacy of images over the real ? Evaluate.

OR

Write a brief essay based on your understanding of 'The System of Objects'.