

2124

B. Voc. (Media and Entertainment)

Third Semester

MET-304: Indian Cinema

Time allowed: 3 Hours

Max. Marks: 40

NOTE: Attempt five questions in all, including Question No. 1 which is compulsory and selecting one question from each Unit.

x-x-x

I. Answer the following :-

- a) Talkies
- b) Bio-Pic
- c) Indie Cinema
- d) Film Appreciation

(4x2)

UNIT - I

II. Write in detail about the characteristics of cinema.

(8)

III. Throw some light on the pioneers of Indian cinema.

(8)

UNIT - II

IV. With the help of suitable examples, write in detail about the different genres of films. (8)

V. What is the auteur theory of films? How is it different from psycho-analytical theory of films?

(8)

UNIT - III

VI. Discuss in detail the different stages of film making. Support your answer with suitable examples.

(8)

VII. 'Most of the film story ideas are developed from contemporary events and personal experiences'. Comment on the statement.

(8)

UNIT - IV

VIII. With the help of suitable examples, discuss how the emergence of OTT platforms and multiplexes have impacted Indian cinema?

(8)

IX. With the help of recent examples, discuss the need and importance of censorship of films in India.

(8)

x-x-x