

2124

B. Voc. (Media and Entertainment)

Third Semester

MET-305: Fundamentals of Scripting Writing

Time allowed: 3 Hours

Max. Marks: 40

*NOTE: Attempt five questions in all, including Question No. 1 which is compulsory and selecting one question from each Unit.*

x-x-x

I. Write a short note on any four of the following in 50-75 words each:-

- a) Protagonist
- b) Script vs Screenplay
- c) Round and flat characters
- d) Plot and sub plot
- e) Deuteragonist
- f) Spec script
- g) Conflict

(4x2)

**UNIT - I**

- II. What is the relevance of research and creativity in scriptwriting? (8)
- III. Define the scope of scriptwriting for different media. (8)

**UNIT - II**

- IV. Describe the script writing format used in television. (8)
- V. What are the essentials of an effective screenplay? Explain its structure. (8)

**UNIT - III**

- VI. Describe the dimensions of a character with examples. (8)
- VII. Describe the role and importance of dialogues. (8)

**UNIT - IV**

- VIII. What is the importance of target audience and market with reference to scriptwriting? (8)
- IX. Describe the role of script readers and agents in marketing a script. (8)

x-x-x