

B. Voc. (Media and Entertainment)
Third Semester
MET-303: Folk Media and Theatre

Time allowed: 3 Hours

Max. Marks: 40

NOTE: Attempt five questions in all, including Question No. 1 which is compulsory and selecting one question from each Unit.

X-X-X

I. Explain any four of the following in about 50 words each:-

- a) Keertan
- b) Bhavai
- c) Folk media and social reform
- d) One act play and mime
- e) Protagonist and Antagonist
- f) Folk tales
- g) Props

(4x2)

UNIT - I

- II. Describe the various types of folk media in India. (8)
- III. Write a detailed note on the relevance and scope of folk media in the present time with special reference to puppetry. (8)

UNIT - II

- IV. Define immersive theatre. What are its characteristics and advantages? (8)
- V. What are the various types of theatre? (8)

UNIT - III

- VI. What is the importance of dress rehearsal in theatre? Describe its types. (8)
- VII. Explain the structure and rules of writing a theatre script. (8)

UNIT - IV

- VIII. List the essential elements required for set design. Describe the stages of designing a set. (8)
- IX. What is the relevance and role of lighting in theatre? (8)

X-X-X