

Exam Code: 1317
Sub. Code: 46322

2124

B. Voc. (Fashion Technology and Apparel Design)
Fifth Semester

FTD-504: Fabric Techniques & Prototype Development

Time allowed: 3 Hours

Max. Marks: 40

NOTE: Attempt five questions in all, including Question No. 1 which is compulsory and selecting one question from each Unit. All questions carry 8 marks.

x-x-x

1. Write short note on:-

- a) Acid Finish
- b) Closed Lap
- c) Roller printing
- d) Calendaring

UNIT - I

- 2. Discuss role of textile finishes in garment development and explain embossing & napping in detail?
- 3. Briefly discuss the impact of flocking & burnt out design in affecting texture ?

UNIT - II

- 4. Explain in detail any ten commonly found knitted fabric defects along with cause & remedy?
- 5. Differentiate between warp and weft knitting, Elaborate any five weft knit stitches?

UNIT - III

- 6. Explain the process of batik dyeing in detail?
- 7. Define dye and discuss in detail about synthetic dyes?

UNIT - IV

- 8. Define printing and write in detail about mordant and transfer printing?
- 9. Briefly discuss –
 - a) Blotch printing
 - b) Flock printing
 - c) Screen printing

x-x-x