

**B. Voc. (Fashion Technology and Apparel Design) FYUP
First Semester
BFT-102: Traditional Textiles**

Time allowed: 3 Hours

Max. Marks: 40

NOTE: Attempt five questions in all, including Question No. I which is compulsory and selecting one question from each Unit.

X-X-X

- I** Write short notes on the following textiles:
 a) Kasuti
 b) Brocade
 c) Madhubani
 d) Bagru (2*4=8)

UNIT I

- II** Discuss the stitches and two motifs with illustrations used in following embroideries:
 a) Phulkari
 b) Chamba
 c) Kashida
 d) Chickankari (2*4=8)

- III** What is Kantha? Discuss the importance and traditional significance of Kantha from Bengal. Explain the fabric, motifs, designs and method of developing Kantha. (8)

UNIT II

- IV** What is Baluchar textile. Explain the traditional motifs used in Baluchari textile. Discuss the method of producing creating Baluchar textiles. (8)
- V** Write detailed notes on Namda and Gabba. (8)

UNIT III

- VI** Define resist dyeing. Explain the method of resist dyeing followed in tie & die and batik. (8)
- VII** Write short notes on the following textiles: (4*2=8)
 a) Patola
 b) Pochampalli

UNIT IV

- VIII** What is kalamkari? Where and how is it produced? Explain the designs and products prepared with kalamkari. (8)
- IX** Differentiate between ajrak and sangneri textiles (8)

X-X-X