

(i) Printed Pages : 2

Roll No.

(ii) Questions : 2 Sub. Code :

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Exam. Code :

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**Bachelor of Arts (FYUP) 1st Semester
(2124)**

ENGLISH (Elective)

Paper : Literature and New Media ENGVAC2

Time Allowed : Three Hours]

[Maximum Marks : 40

1. Attempt any **five** (short answers of **150** words each) :

- (i) What role does interactivity play in "Letter" ?
- (ii) How does the interactivity of *Text Rain* encourage participants to become co-creators of the poem ?
- (iii) How does *Epic Retold* engage modern readers with an ancient epic ?
- (iv) In what ways does "Letter" challenge the boundaries between text and image ?
- (v) In what ways does *Text Rain* blur the boundaries between text and physical space ?
- (vi) Describe how Chindu Sreedharan uses a modern narrative style in *Epic Retold*.
- (vii) How does Nicholas Belardes uses Twitter posts to evoke a sense of place ?

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2. Attempt any **two** (long answers of **250** words each) :

- (i) How does Kac use digital elements in "Letter" to enhance or alter traditional forms of poetic expression ?
- (ii) How does *Text Rain* integrate human interaction with digital text, and what effect does this have on the viewer's experience ?
- (iii) In what ways does the Twitter format affect the storytelling and pacing of the *Mahabharata* in *Epic Retold* ? 20