

(i) Printed Pages : 2

Roll No.

(ii) Questions : 2 Sub. Code :

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Bachelor of Arts (FYUP) 1st Semester
(2124)

ENGLISH (Elective)

Paper : Understanding India Through Literature ENGVAC1

Time Allowed : Three Hours]

[Maximum Marks : 40

1. Attempt any FIVE (short answers of 150 words each) :

- (i) What is Birbal known for ?
- (ii) How does Raja conceptualize India as a "fable" ?
- (iii) What is the significance of drum and fire in the dance of Shiva ?
- (iv) Briefly discuss the theme of surrender in Bhakti poetry with reference to "Don't Give Us Your Nows and Thens".
- (v) How does Shiva's dance serve as a metaphor for creative process in the arts ?
- (vi) How does A.K. Ramanujan address the theme of morality in storytelling ?
- (vii) How does Amartya Sen relate India's diversity to its multiplicity of Calendars ?

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2. Attempt any **TWO** (long answers of **250** words each) :

- (i) Folktales play an important role in constructing cultural values of a specific ethnic group. Discuss with reference to the stories from A.K. Ramanujan's *Folktales from India*.
- (ii) How does Raja Rao differentiate between India and the West ?
- (iii) Analyse Amartya Sen's argument that India's calendrical diversity is an expression of the country's argumentative tradition.

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