

(i) Printed Pages: 2

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(ii) Questions : 5

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Master of Arts (English) 1st Semester
(2122)

LITERARY MOVEMENTS-I

Paper—I

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— Attempt all questions. Each question carries 16 marks.

1. Are literary movements equivalent to literary periods ? Discuss critically.

OR

How far does the study of literary periods enable us to understand the reading of literature in general ?

2. What are salient features of Classicism ? Answer the question in the light of the prescribed essay 'The Classicism of the Classic'.

OR

Differentiate between the sources of the true sublime and pseudo-sublime.

3. What is the revised understanding of 'renaissance' as an age in literary history ? Don't you think the period before the so-called 'renaissance' was equally inventive and adventurous ?

OR

Erasmus's *The Praise of Folly* is a humanist document. Discuss critically.

4. What are the essential elements of neoclassicism, as enunciated by Kaminski ?

OR

Henry fielding attempts a theory of novel in his preface to *Joseph Andrews*. Explain his ideas on the novel as a comic epic.

5. What metaphors does M.H. Abrams employ to help us understand romantic mind and art ? Discuss critically.

OR

What does Coleridge mean by the esemplastic power of imagination ? Discuss also the difference between fancy and imagination.