

Printed Pages : 2

Roll No.

Questions : 5

Sub. Code :

2	2	4	7
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Exam. Code :

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Master of Arts (English) 1st Semester
(2122)

APPROACHES TO LITERARY CRITICISM-I

Paper—II

Time Allowed : Three Hours]

[Maximum Marks : 80

Instructions :— Attempt **all** questions. Each question carries 16 marks.

Are you convinced with M.H. Abrams's division of critical orientations into four paradigms ? Discuss critically.

OR

What does M.H. Abrams mean by 'expressive orientations' of literary criticism ? Offer a critique of this orientation as well.

Biographical approach to literature has its advantages and disadvantages. Discuss.

OR

How far the three co-ordinates of 'man', 'moment' and 'milieu' go into the making of a literary work ? Discuss.

3. Is 'literary truth' more reliable than 'historical truth' ? Discuss in the light of claims of formalist approach to literary criticism.

OR

To what an extent is the paraphrase important for the appreciation of a poem ? Do you agree with the views expressed by Cleanth Brookes against the practice of paraphrase ?

4. How far Freudian concepts can be used to understand the intricacies of a literary work ?

OR

Is it valid to say that literature offers us a night-side of life ? Does this not undermine the claims to literature to social realism ?

5. Myths are irrational narratives. Is it scientific to use mythical archetypes to understand the structure of work of art ?

OR

Offer a critique of Northrop's theory of archetypes. More than the mythical, it is the personal experience that matters in shaping the literary expression.