

(i) Printed Pages : 2

Roll No.

(ii) Questions : 5

Sub. Code :

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Exam. Code :

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Master of Arts (English) 1st Semester

(2122)

Opt. (ii) BRITISH LITERATURE-II

Paper-IV

Time Allowed : Three Hours] [Maximum Marks : 80

Note :— Attempt ALL questions. All questions carry equal marks.

1. Discuss critically how *Frankenstein* is one of earliest examples of science fiction.

OR

Write an analytical essay on the diverse narrative devices the author employs in *Frankenstein*.

2. "It may be safely affirmed, that there neither is, nor can be, any *essential* difference between the language of prose and metrical composition."

Write a critical essay on this assertion in *Preface to Lyrical Ballads*.

OR

Critically analyze Wordsworth's ideas about the appropriate subject matter for poetry.

3. Assess critically the role of symbolism in Blake's poetry.

OR

Discuss critically how "Ode: Intimations of Immortality" creates a complex interplay of Nature, childhood and blissfulness.

4. Write an analytical account of the subject, manner and style of Keats's "Ode on a Grecian Urn".

OR

Critically analyze the themes of transgression and redemption in "Rime of the Ancient Mariner."

5. Critically delineate the elements of romanticism in Charles Lamb's essays.

OR

On the basis of Hazlitt's essays, write a critical commentary on the salient features of his prose style.