

(i) Printed Pages: 2

Roll No. ....

(ii) Questions : 5

Sub. Code : 

2	2	6	2
---	---	---	---

Exam. Code : 

0	2	3	5
---	---	---	---

Master of Arts (English) 3<sup>rd</sup> Semester

(2122)

**CRITICAL THEORY-I**

**Paper—IX**

**Time Allowed : Three Hours]**

**[Maximum Marks : 80**

**Note :—** Attempt all questions. Each question carries 16 marks.

1. M H Abrams is accused of falling into subjectivism. Do you agree ?

**OR**

Do you agree with Abrams's position that critical theory is an inescapable component of applied criticism ?

2. Poetry is metaphoric, prose is metonymic. Do you agree with Roman Jakobson's this formulation ?

**OR**

What is difference between an author and a scripter (writer), according to Ronald Barthes ? How did authors in the past try to break free from the limits of authorship ?

3. How does Derrida defend his use of the term deconstruction ?

**OR**

How does Lyotard respond to the critics of postmodernism who continue to cherish values of realism ?

4. What is panopticon ? How does it explain the relationship between knowledge and power ?

**OR**

Societies are not controlled from outside, but they are controlled from inside. Explain Deleuze's thesis of societies of control.

5. What are Baudrillard's views on consumption ?

**OR**

What is the role of simulacrum in contemporary culture ? Is there any future of 'the real' ?