

(i) Printed Pages: 2

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Master of Arts (English) 3rd Semester
(2122)

Opt (i) INDIAN WRITINGS-I (In English)

Paper—X

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— Attempt all questions. Each question carries 16 marks.

1. Tagore proposed a highly philosophical form of nationalism for India, which was both idealistic and unrealistic, in the modern world. Discuss.

OR

Discuss how Amit Chaudhuri traces the evolution of Indian English literature as a vital interaction between modernity and vernacular literatures and languages.

2. Write an illustrative note on the style of prose fiction in Raja Rao's *Kanthapura*.

OR

Does Raja Rao's *Kanthapura* reflect Gandhi's spiritualism and national politics in India, in the wake of the national struggle for Independence ? Explain with textual references.

3. Is *The Thousand Faces of the Night* a feminist rendering of women caught between tradition and modernity ? Discuss.

OR

Discuss the use of mythology in Gita Hariharan's *The Thousand Faces of the Night*.

4. Modern Indian English poetry is an experimental laboratory of images, turn of phrase and hybrid idioms. Attempt an illustrative essay, with reference to all the three poets prescribed to you.

OR

How do modern Indian poets combine their personal experience with the national past and mythical ancestry ?

5. Mahesh Dattani's play *Final Solutions* brings forth the limitations of the politics of communalism through a deft exposure of contradictions in characters. Discuss.

OR

Discuss the meaning of the title of the play *Final Solutions*.