

(i) Printed Pages: 2

Roll No. ....

(ii) Questions : 5

Sub. Code :

2	2	7	4
---	---	---	---

Exam. Code :

0	2	3	5
---	---	---	---

**Master of Arts (English) 3<sup>rd</sup> Semester**  
**(2122)**

**Opt (iv) AMERICAN LITERATURE-I**  
**(Poetry & Drama : 1900 to the Present)**

**Paper—XII**

**Time Allowed : Three Hours]**

**[Maximum Marks : 80**

**Note—Attempt all the questions.**

1. How does Langston Hughes depict the Harlem Renaissance in his poetry ? 16

**OR**

Discuss Langston Hughes as the African American Poet of Democracy. Illustrate your answer with reference to the poems you have studied. 16

2. What kind of vision does Ginsberg see for modern society in A supermarket in California ? 16

**OR**

A Supermarket in California by Allen Ginsberg explores the themes of cultural consciousness, imagination and reality. Discuss. 16

3. Analyze the contribution of the American poet, Adrienne Rich to the feminist literary movement. 16

**OR**

Analyze and evaluate the use of imagery or form in the poems "planetarium" and "cartographies" of silence. 16

4. Sam Shepard's *Buried Child* depicts America's disillusionment with the American Dream and other myths that have accumulated in American cultural consciousness and the resulting breakdown of traditional family structures and values. Give a detailed answer. 16

OR

Shepard's play *Buried child* represents ordinary American families, but he uses both the realism and surrealism style of writing to present his work. Discuss. 16

5. In August Wilson's *The Piano Lesson*, what does the piano mean to each character ? How does the piano represent the family's freedom from oppression in many ways ? 16

OR

What is the legacy of slavery in the lives of the African American characters in *The Piano Lesson* ? How fully does each character acknowledge slavery's influence on the late-twentieth-century lives depicted in the play ? 16