

(i) Printed Pages: 4

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(ii) Questions : 5

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B.A./B.Sc. (General) 6th Semester
(2042)

ENGLISH (Compulsory)

Paper : (For B.A. Candidates and Shastri VI Semester Only)

Time Allowed : Three Hours]

[Maximum Marks : 45

Note :— Attempt ALL questions. Attempt all parts of a question at one place. Write legibly.

SECTION—A
(Prose and Poetry)

I. Explain any *one* of the following stanzas with reference to the context :—

(a) This fast bowling is really a menace,
I've been hit on elbow and wrist,
I wish that I had taken up tennis
Or swimming, or snooker, or whist.
The ball has been swerving and swinging
And frequently beating my bat,
The bowler's voice in my ears ringing
With strident appeals of
'How's that ?'

(b) Since then-tis centuries-and yet
Feels shorter than the day
I first surmised the horses' heads
Were toward Eternity—

5

II. Answer any *five* of the following questions in about **60-80** words each :—

- (a) How does Anne correlate the suffering of the Jews with her personal experiences ?
- (b) What are the vows to be taken by the sisters of the Missionaries of Charity ?
- (c) What knowledge did Swami have about the car Rolls-Royce and what does it reveal about him ?
- (d) Why does the speaker prefer to “bat against pace” rather than spin ?
- (e) Why does the writer think that sports played at international level can only be a “mimic warfare” ?
- (f) What does the writer illustrate through the example of a photocopier company ?
- (g) What, according to Ray, are the constraints a director is likely to encounter in making films in a country like ours ?
- (h) What are some of the things that children would do if they did not watch television all the time ? $2 \times 5 = 10$

III. Answer any *two* the following questions in about **150-180** words each :—

- (a) Anne's diary helped her survive through her torturous experiences in hiding. Elaborate.
- (b) Why were the critics against Mother Teresa and how did she overcome the hostility ?
- (c) Writing about Cricket, Orwell say that it is a “leisurely game”. Do you agree ?
- (d) One the basis of the poem ‘Television’ explain the saying, “Reading is to the mind, what exercise is to the body”.

$5 \times 2 = 10$

SECTION—B
(Grammar and Composition)

- IV. Write a precis of the following passage and give a suitable title :—

It was Napoleon who once observed that the hand that rocks the cradle rules the world. This is a fact which stresses the importance of mothers. It is in the mother's lap that a child gets its first impressions which are lasting. There are numerous examples in history to prove that several great men became great, because in their infancy, they came under the healthy influence of their mothers. Educated mothers can look after children very efficiently. They are quite aware of the rules of health which they can observe to keep their children neat and healthy. They can give their children the lesson in three R's. They can really mould the mind of their children in the best possible manner. They can point out and enforce good manners. They can make them aware of the civic sense and help them in behaving as good members of society. An educated man, when engaged in his profession does not have an opportunity to educate others. On the other hand, an educated mother has the privilege of educating her entire family, large or small. It has been rightly remarked that all great men had great mothers. Moreover, the role played by mothers in building up a nation is indeed praiseworthy.

10

- V. (A) Use any *ten* idioms and phrases in sentences of your own :—
- (a) Achilles' heel
 - (b) Apron strings
 - (c) To bury the hatchet
 - (d) A bit of one's mind

- (e) To nip in the bud
- (f) A cock-and-bull story
- (g) Cast pearls before swine
- (h) To die in harness
- (i) Dyed in the wool
- (j) Elbow room
- (k) To fall flat
- (l) Flog a dead horse
- (m) To gird up one's loins
- (n) To harp on the same string
- (o) To eat humble pie.

5

(B) Give *one* word substitutes for any *ten* of the following :—

- (a) Object having life
- (b) A list of names of books
- (c) The art of beautiful writing
- (d) Government by the officials
- (e) A medicine that produces the desired effect
- (f) One who can be easily deceived
- (g) Never tiring or giving up
- (h) A well paying job
- (i) The mid-day show of cinema
- (j) A bird of passage
- (k) Suffering from lack of sleep
- (l) Too much official formality
- (m) A person's last piece of work
- (n) A person risen from a low position
- (o) A student who misses classes.

5