

2072

B.A./B.Sc. (Hons.) Fourth Semester

English

Paper : 18th and 19th Century Literature

Time allowed: 3 Hours

Max. Marks: 90

NOTE: Attempt five questions in all, including Question No. I & II (Unit-I) which are compulsory and selecting any three question from Unit - II.

x-x-x

UNIT-I

I. Trace the rise and development of the novel through the 18th and the 19th centuries.

OR

Discuss the main features of the Romantic Age

(15)

II. Explain with reference to the context:

- a) And from this chasm, with ceaseless turmoil seething,
As if this earth in fast thick pants were breathing,
A mighty fountain momentarily was forced:
Amid whose swift half-intermitted burst
Huge fragments vaulted like rebounding hail,
Or chaffy grain beneath the thresher's flail:
And 'mid these dancing rocks at once and ever
It flung up momentarily the sacred river.

OR

Her lips were red, her looks were free,
Her locks were yellow as gold:
Her skin was as white as leprosy,
The Night-mare LIFE-IN-DEATH was she,
Who thicks man's blood with cold.

- b) The winged seeds, where they lie cold and low,
Each like a corpse within its grave, until
Thine azure sister of the Spring shall blow

Her clarion o'er the dreaming earth, and fill
(Driving sweet buds like flocks to feed in air)
With living hues and odours plain and hill

OR

And on the pedestal, these words appear:
My name is Ozymandias, King of Kings;
Look on my Works, ye Mighty, and despair!
Nothing beside remains. Round the decay
Of that colossal Wreck, boundless and bare
The lone and level sands stretch far away.

(15)

(2)

UNIT - II

- III. How does Shelley highlight the significance of change in time and seasons in 'Ozymandius' and 'Ode to the West Wind'?

OR

Summarize and critically analyse P.B. Shelley's 'To a Skylark'. (20)

- IV. Critically analyse Coleridge's 'Kubla Khan' in the light of Romanticism.

OR

How is Coleridge a perfect reflection of his times? (20)

- V. Discuss how 'Wuthering Heights' can be categorized as a Gothic novel.

OR

Elaborate how Heathcliff can be perceived as the anti-hero in 'Wuthering Heights'. (20)

- VI. Discuss how 'Tess of the d'Urbervilles' elucidates and challenges the Victorian notions of morality.

OR

Describe the ups and downs in the relationship between Tess and Angel. (20)

x-x-x