

2072

B.A./B.Sc. (Hons.) Sixth Semester

English

Paper: Indian Writings in English

Time allowed: 3 Hours

Max. Marks: 90

Note: Attempt all questions.

x-x-x

## I. a) Explain the following with Reference to Context:

The repose of the sun embroidered green gloom  
slowly spread over my heart.  
I forgot for what I had traveled  
and I surrendered my mind without struggle  
to the maze of shadows and songs.

OR

They build their house with sand  
and they play with empty shells  
with withered leaves they weave their boats  
and smilingly float them on the vast deep  
Children have their play on the seashore of worlds.

- b) Don't write in English, they said, English is  
Not your mother-tongue. Why not leave  
Me alone, critics, friends, visiting cousins,  
Everyone of you? Why not let me speak in  
Any language I like. The language I speak,  
Becomes mine, it's distortions, its  
queernesses  
All mine, mine alone.

OR

You cannot believe, darling,  
Can you, that I lived in such a house and  
Was proud, and loved.... I who have lost  
My way and beg now at strangers' doors to  
Receive love, at least in small change ?

(10)

P.T.O.



(2)

- II. Discuss Tagore's poem 'Journey' as an extended metaphor for the inner spiritual journey of the speaker.

OR

Discuss Tagore as a mystic poet with reference to the prescribed poems.

- III. Discuss R.K. Narayan's *Coolie* as a realistic novel written with a purpose.

OR

Discuss the character of Munoo as a typical representative of India's exploited and impoverished working class.

- IV. Discuss how the generational gap differences between father and son contribute to the frayed relationship between them in R.K. Narayan's *Vendor of Sweets*.

OR

Draw the character sketch of Jaggan as the representative of traditional values of Indian identity in the novel *Vendor of Sweets*.

- V. Elucidate how Kamala Das' love and yearning for emotional security finds an expression in the poem, *My Grandmother's House*.

OR

With reference to the prescribed poems, discuss how Kamala Das' poetry can be described as one of the best expression of feminine sensibility.

(4x20)

X-X-X