

(i) Printed Pages : 2

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(ii) Questions : 5

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Master of Arts (English) 2nd Semester
(2042)

LITERARY MOVEMENTS-II

Paper—V

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— Attempt all questions. Each question carries 16 marks.

1. What is philosophical realism ? How does it contribute to the rise of novel.

OR

Critically analyse the chapter-17 of *Adam Bede* by George Eliot.

2. What is "modernism" ? Explain it as a literary movement.

OR

Critically analyse Ezra Pound's theory of imagism. What effect does it have on the modern poetry ?

3. Critically analyse the essay "Theorising the Postmodern : Towards a Poetics" by Linda Hutcheon.

OR

What are the key highlights of the text "Towards a concept of Postmodernism" ?

4. What are the political implications of the expression "The Empire Writes Back" ?

OR

"Language as culture is the collective memory bank of a people's experience in history". Explain this statement by Ngugi wa Thiong'o in reference to his essay.

5. Why did comparative literature not replace the period survey course as the mode of curriculum in the period of 1886-1930 ?

OR

What are the challenges of writing literary history in terms of periods ?