

4.b.

(i) Printed Pages : 2

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(ii) Questions : 5

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Master of Arts (English) 2nd Semester
(2042)

APPROACHES TO LITERARY CRITICISM-II

Paper—VI

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— All questions are compulsory. All questions carry equal marks
(16 each)

1. “Neither author nor reader nor text finally or properly constitutes a beginning” (Andrew Bennett). What are the implications of such an assertion ? Explain.

OR

“To talk about texts as ‘representing’ reality simply overlooks ways in which texts are already part of that reality, and ways in which literary texts produce our reality, make our worlds” (Andrew Bennett). In the light of this statement, explain the relationship of the text and the world.

2. Who does Terry Eagleton address as “vulgar Marxist” ? Is there any other version of Marxism/Marxists ?

OR

What, according to Eagleton, can be the relationship between literature and ideology ?

3. How does psychoanalysis lend depth to feminism ? Explain critically.

OR

What are the limitations of feminism ? Also discuss the future of gender studies.

4. Discuss in detail American multiculturalism with special focus on American African writers.

OR

What paradigmatic changes do the definitions of culture undergo from F.R. Leavis to Raymond Williams ? Trace the history of culture studies in the light of these changes.

5. What is meant by Dialogics ? Explain with examples.

OR

What does Umberto mean by 'open field' ? Does he give readers unlimited powers to decipher meaning ?