

(i) Printed Pages : 3

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(ii) Questions : 5

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Master of Arts (English) 2nd Semester
(2042)

Opt.(iii) BRITISH LITERATURE-III
Paper—VII

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— Attempt **all** the questions. Each question is to be answered in 500-600 words. All **five** questions are of 16 marks each, one from each unit.

UNIT—I

1. Write a note on Browning's optimism in the light of the poems you have studied.

OR

Comment on the use of the Language, style and versification of Tennyson. How does it differ from the language of his contemporary poets ?

UNIT—II

2. In *Hard Times*, the utilitarian model led Dickens to satirize and exaggerate both Mr. Bounderby's and Mr. Gradgrind's strict reliance on fact and reason to assess situations and make decisions. Argue through citation of textual references.

OR

What are the narrative techniques used by Charles Dickens in *Hard Times* ?

UNIT—III

3. John Ruskin's *Unto This Last* is one of the greatest attempts to rethink economic science within a larger set of principles concerning the whole human nature. Discuss the author's emphasis on the role of social affections and the need for moral justice in nineteenth century.

OR

Critically analyze how Arnold finds a sort of caste-system in England consisting of the barbarians, Philistines, populace. How does use of the term "populace" shape the reader's view of the working-classes ?

UNIT—IV

4. The ending of *The Time Machine* is notably ambiguous, with the Time Traveller disappearing and the unnamed narrator listing some possibilities for where he went. Why do you think Wells wrote such an ambiguous ending ? Why does the unnamed narrator get the last word ?

OR

Explain how H.G. Wells's novel *The Time Machine* is a significant work of science fiction that dramatizes the themes of degeneration and social inequality, themes that were very relevant during the Victorian era in relation to the discovery of evolution.

UNIT—V

5. Discuss the appearances Dracula makes throughout the novel. What does Stoker achieve by keeping his title character in the shadows for so much of the novel ?

OR

Bram Stoker's 'Dracula' had many Gothic elements and themes. Trace the gothic elements found in *Dracula*. Discuss the supernatural powers of the vampire and the limitations imposed upon the vampire.