Master of Arts (English) 2<sup>nd</sup> Semester (2042)

# INTRODUCTION TO LITERARY GENRES-II

Paper-VIII, Opt. (i)

Time Allowed: Three Hours]

[Maximum Marks: 80

Note: Attempt all questions. Each question carries 16 marks.

I. Write a critical account of Robertson's description of the Mock Epic.

#### OR

Use the features of the Mock Epic given by Robertson to analyze 'The Rape of the Lock' as a Mock Epic.

II. What is the place of 'Robinson Crusoe' in the developmental trajectory of the novel?

# OR

What are the characteristics of the novel according to Lukacs?

III. Write an exhaustive account of the essay as a literary genre according to the four works you have read in your curriculum.

## OR

Give a critical account of the Essay according to Atkins.

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IV. Define Gothic. What are its features?

### OR

What makes 'Frankenstein' a Gothic novel?

V. What is the relationship between Tragicomedy and Modernism?

### OR

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How does 'Waiting for Godot' blend the Absurd and the Tragicomic?

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