

2062

M.A. (English) Second Semester  
Paper – I: Literary Criticism - II (OLD)

Time allowed: 3 Hours

Max. Marks: 80

**NOTE:** Attempt all questions. Attempt questions (2 - 5) in about 600 words each.

x-x-x

1) Write short notes on any **three** of the following in about **200** words each:

- a) Ontological Criticism
- b) archetypal Motifs
- c) Hegemony
- d) Oedipus Complex
- e) Id-Ego
- f) Tension

(20)

2) Formalistic Approach focuses on form, stressing symbols, images, and structure and how one part of the work relates to other parts and to the whole. Elaborate with examples.

OR

How does the writer use paradox, irony, symbol, plot, characterization, and style to enhance the story? What effects are produced? Do any of these relate to one another or to the theme?

3) How does the work reflect the unconscious dimensions of the writer's mind?

OR

How does Psychological criticism deal with the work of literature as an expression of the author's personality, state of mind, feelings, and desires?

4) Archetypal Approach focuses on connections to other literature, mythological/biblical allusions, archetypal images, symbols, characters, and themes. Explain with examples.

OR

Using the mythological criticism concept, scrutiny of the individual artist's imagination is done by their use of myths and other identifying factors in relation to a certain epoch/ culture. Elaborate.

5) Eagleton in his essay 'Literature and History' defines the process which deals with literary production, distribution and exchange in particular society. Explain.

OR

Eagleton asserts the importance of Marxist study of literature. This must not be restricted to socio-economic and historical analysis but must also take into account the artistic / aesthetic aspects. Elaborate.

(4x15)

x-x-x