

(i) Printed Pages: 2

Roll No.

(ii) Questions : 5

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Exam. Code :

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**Master of Arts [English] 4th Semester
(2042)**

SHAKESPEARE—II

Paper—XV, Opt. (iii)

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— Answer ALL the questions. All questions carry equal marks.

1. Analyse “Desdemona : A Play about a Handkerchief” as a feminist play.

OR

Illustrate the differences between Shakespeare’s “King Lear” and Nahum Tate’s “The History of King Lear”.

2. ‘Chaos from conflict of authority is the very essence of the play.’ How far do you agree with this view about “King Lear” ?

OR

In which ways is “King Lear” timeless, yet clearly a play of its times ?

3. Which of the issues explored in “A Thousand Acres” are unique to rural life in America ? Explain.

OR

Is there a particular political view or ideology in “A Thousand Acres”. Discuss.

4. What do you consider to be the function and nature of soliloquies in "Hamlet" ?

OR

How does Shakespeare present the idea of madness in "Hamlet" ?

5. Explore the theme of death in "Rosencrantz and Guildenstern are Dead".

OR

Comment on "Rosencrantz and Guildenstern are Dead" as an absurdist play.